

Light Over Time – Hofstetter Kurt's Sunpendulum

documentary by Barbara Doser

Tokyo Premiere 2016, Austrian Cultural Forum

1-1-20 Moto Azabu, Minato-ku, Tokyo 106-0046
Monday, January 25, 2016, 19:00 - 21:00

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(太陽振り子)

ホーフシュテッター・クルト作

Barbara Doser, well known in the field of experimental video art - working with abstract video feedback images -, provides a documentary insight into the realisation process of the monumental conceptual art and global media art project Sunpendulum by Hofstetter Kurt (1996 - 2006) shot through with pieces of experimental video art by Parallel Media.

120 min, 16:9, black/white and colour, stereo, 1996 – 2016, AT

Hofstetter Kurt has elaborated the Sunpendulum Concept in 1996:

In 12 time zones around the earth videocameras are directed towards the sky and connected online to the Internet. 12 videocameras – Time-Eyes – around the earth watch the sky. At a certain place on earth 12 screens are setup in a circle within a pavilion. Those screens are connected online via the Internet with the 12 time-eyes and transmit the sunlight from the 12 time zones. A sun-clock is being created.

With the rotation of earth, that means over time, the sunlight is moving within the circle of the screens. In the inner circle day and night can be experienced in parallels at the same time. A continuous circulation of day and night – light and shade in parallels.

The first Sunpendulum Time-Eye was installed on Maui / Hawaii in 1999 the last one on Majuro / Marshall Islands in 2006. With private and public support the Installations of all the Time-Eyes – the others in Ensenada, New Orleans, on Bermuda, on the Azores, in Granada, Cairo, Dubai, Kolkata, Hong Kong and Tokyo – have been realised in cooperation with a collaborating University at the respective site.

Along with the artistic round-the-world trip the documentary provides stopovers at the 12 sites of the Sunpendulum Time-Eyes to get the spirit of Hofstetter Kurt's work on art, fascinating himself as well as hundreds of involved people across 12 different cultures. Finally in cooperation with the mass media around the world the project has been able to touch millions of people by confronting them with the Sunpendulum Concept stimulating both imaginations of light and feelings of time while realising a monumental piece of conceptual art.

VIDEO CREDITS

idea ... Hofstetter Kurt ++++ screenplay, direction, photography, editing ... Barbara Doser ++++ music ... Hofstetter Kurt ++++ production ... Parallel Media - Barbara Doser & Hofstetter Kurt, twocongruentzero ++++ all rights reserved by Parallel Media - Barbara Doser & Hofstetter Kurt, Vienna 2016ff



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